mar villeyra / portfolio

CURRICULUM VITAE

Art Fairs

2026
Collective exhibition with Afterschool Department and Aftepoema during SWAB Barcelona Art Fair.

Exhibitions

2026
Collective exhibition: *Temporary Spaces and Liquid Foundations*, at Afterschool Department, Art Nou, Barcelona.

2026
Collective exhibition: *El Prisionero de las Nubes*, at UTOPIA46, Barcelona.

2026
Solo exhibition: *Una Casa amb 3 Ulls*, at Centre Cívic Guinardó, Barcelona.

2025
Dual exhibition: *Vida Mort / Mort Vida (Poètiques del Caos)*, with Enia Mauri at Atica Art Gallery, Menorca.

2024
Collective exhibition: *ÀVIES*, Centre de Cultura de Dones Francesca Bonnemaison, Barcelona.

2023
Collective exhibition: *Galets al Galliner*, El Corralito, Terrassa.

2023
Collective exhibition: *Sobretaula* at Fabra i Coats, Barcelona.

2023
Collective exhibition: *Capicua* at Antiga Massana managed by La Capella, Barcelona.

Art Grants

2025
Artistic Research Grant (Consell Insular de Menorca), project *Una imatge, un tresor*.

2025
Illes d'Art Residency, managed by Casa d'Artistes, Projecte Es Far Cultural (Menorca).

2023
Fabra i Coats: Fàbrica de Creació Art Residency.

Professional Experience

2025
Artistic Mentorship and Project Development for the selected project by the collective Générique Mardi, within the Entrellaç/ Entrelacs 2025 open call by Casa d'Artistes, Es Far Cultural, Menorca.

2025
Educational Mediation for the Premi Luis Valtueña de Fotografia Humanitària exhibition within the framework of Aula Doc, during Menorca Doc Fest, Menorca.

2025
Production Assistant and Communications Management for Menorca Doc Fest, Documentary Film and Photography Festival, Menorca.

2025
Art Curation and Exhibition Design for photographic exhibition *ÍNSULA* by Oriol Miñarro at Atica Art Gallery, Maó, Menorca. Part of the Menorca Doc Fest's Documentary Film and Photography Festival.

2025
Art Curation for *Contemporània 2025*, collective painting exhibition at Atica Art Gallery.

2024
Art Curation and visual installation for *L'Enfant Terrible & Donde Mueren los Dias* exhibition by Kenjiro at Fabrica40, Menorca.

2024
Visuals for the article *La càrrega ideològica d'un manat de bledes, mitja dotzena d'ous o un quilo de melicotons* for Lucas #3 Magazine.

2023
Art Curation and Art Direction for *1998* exhibition of the artist Kenjiro at the Convent de Sant Diego, Menorca. Sponsored by Alaior Art Contemporani (LÔAC).

Education

2024-2025
Master's Degree in Cultural Management, Universitat Oberta de Catalunya and Universitat de Girona.

2023-2024
EXHIBITIONS. Curatorship, Design and Spaces, EINA Centre Universitari de Disseny i Art, Barcelona.

2020-2023
Graduate in University Degree in Art and Design, Escola Massana. Centre d'Art I Disseny, Barcelona.

2018-2020
Graphic and Interactive design, Elisava. Barcelona School of Design and Engineering, Barcelona.

STATEMENT

Mar Villeyra
Menorca, 2000

Multidisciplinary artist who resides between Barcelona and Menorca. She defines her practice as the articulation and manipulation of visual and non-visual materials, granting them a new form of expression. Her work spans digital and analog photography, printed images, video installations, and experimental writing. She also employs other analog materials, such as fax machines and printing presses, to transform images and experiment with the outcomes generated by obsolete devices. Her artistic premise is rooted in the idea of transforming digital immateriality into tangible, sensory results that engage the body.

Her artistic process guides her in crafting new narratives that explore themes related to nature and its cyclical perception of time, as well as the concept of both tangible and intangible archives. Her research delves into collective memory and forgotten (or untold) stories, while also employing fiction as a tool for generating meaning. She follows an introspective path that moves from the inside out, striving to connect the most intimate inner world with a broader, collective consciousness. In all of her artistic projects, nature takes on a fundamental role. Having been born and raised in an environment like Menorca, she often finds it inevitable to distance herself from it. Through nature, she synthesizes memories that evolve into sound images.

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LATEST PROJECT : *NEDAR SOBRE CIMENT*

In order of appearance

1.
- *Milo* (2026)
Mixed media on canvas; 146x97 cm

2.
- *Ascensión* (2026)
Mixed media on wood; 41x38 cm

3.
- *Abans del salt* (2026)
Oil and image transfer on cotton canvas; 130x97 cm

4.
- *Nadando o ahogándose II* (2026)
Oil and image transfer on cotton; 21x21 cm

5.
- *Displaced body* (2026)
Fax paper, ink, graphite on wood; 41x27 cm

6.
- *Materials de construcció per a un final aquós* (2025)
Thermoformed PETG, 180x90 cm

7.
- *Sense títol* (2025)
Sand, cement and Polaroid image; 27x27 cm

8.
- *Figura després del salt* (2026)
Sand and cement; 31x21 cm

Nedar sobre ciment reflects on the displacement of the body within an environment that no longer sustains it. The project begins with archival images of the body swimming during childhood and develops through a combination of image transfer, painting and construction materials such as cement and sand. These processes generate fragmented and porous surfaces where images appear as unstable traces, hovering between memory and material presence. By placing the gesture of swimming onto heavy and rigid materials, the works explore the tension between movement and weight, flotation and gravity. The project thus imagines a body attempting to continue swimming even after the water has disappeared. In this sense, it echoes the image of the diver depicted in the **Tomb of the Diver at Paestum*, interpreted by Toni Hölscher as a suspended figure caught in a moment of transition between different states of existence.

*Hölscher, Toni. The Swimmer of Paestum: Youth, Eros, and the Sea. Getty Publications, 2009.



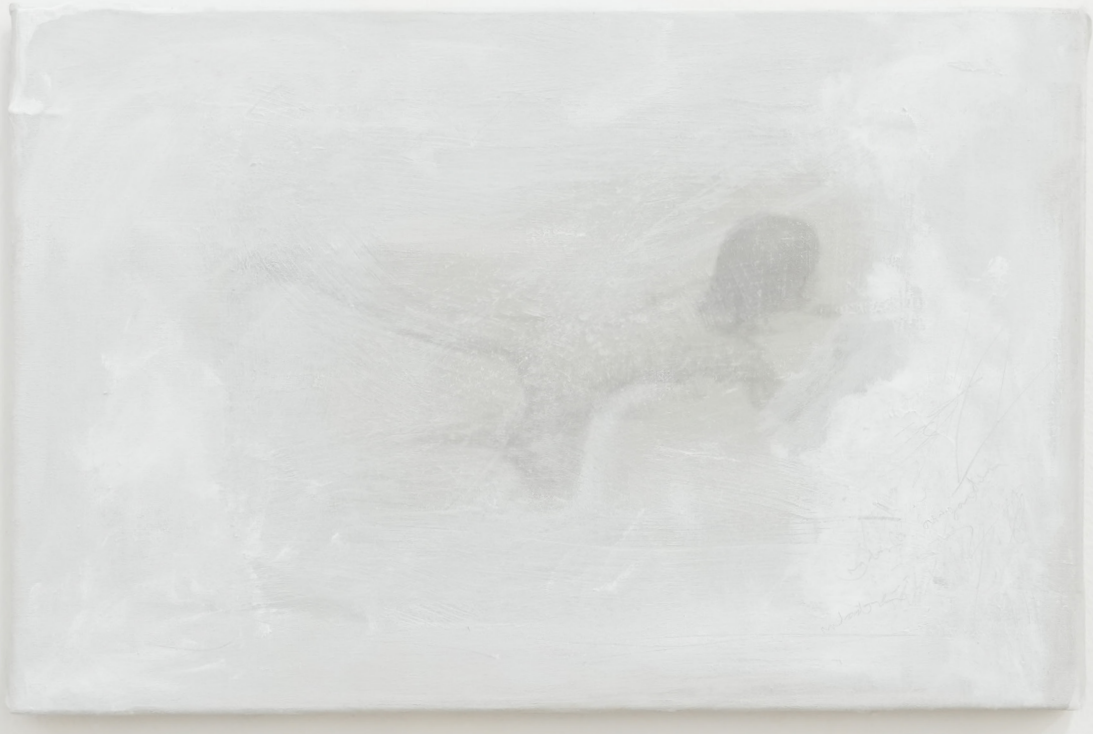


















OTHER WORKS

In order of appearance

01
Views from solo show *Una casa amb 3 ulls* at Centre Cívic Guinardó (2026). Artwork: *CASA* (2025), cement and pink sand, 15x15x23 cm

02
Views from collective show *El Prisionero de las Nubes* at UTOPIA26 (2026). Artwork: *Materiales de construcción para un final acuoso* (2025)*, PETG and iron wire.*

03
Views from solo show *Una casa amb 3 ulls* at Centre Cívic Guinardó (2026). Artworks: *Your First Cry* (2025), video installation* / *CASA* (2025), cement and pink sand, 15x15x23 cm

04
Views from solo show *Una casa amb 3 ulls* at Centre Cívic Guinardó (2026). Artworks: *Your First Cry* (2025), video installation* / *CASA* (2025), cement and pink sand, 15x15x 23 cm / *Resta del que existia abans a casa* (2025)*,* polyester resin, iron wire and ceramic material / *Ull en blau i restes* (2025) plaster, PETG and image transfer

05
Aprendre a fer ciment I (2025), 66 frames transferred onto cotton

07
Sinfonía del Caos (2025), 7 m scanned fax and musical score

08
La Habitación (2022), video installation, pine wood, cotton, sound and moving images

09
Nadando o ahogándose (2022), image transfer on raw cotton, 45x45 cm

10
Siempre vuelvo y no voy por miedo a irme otra vez (2022), video and experimental writing**

11
She's hiding / Number 2 (2025), beeswax, photographic paper, wire mesh, cotton, 42x30cm

12
Angel II (2024), transfered images onto cotton

13
Destellos (2024), 841x2000 mm, giclee print

14
Mitosis (2024), giclee print

15
La Quimera (2024), giclee print

16
Seguro Está Cerca (Ode To Dot From Gummo) (2024), giclee print

17
Mans en terra series (2024), transferred images and raw cotton

18
Amor, Mar, Mort (2021), psychological portrait video, 04:17s ***

*video: https://youtu.be/oFGXGJa5vYA

**video: https://marvilleyra.com/siempre-vuelvo-y-no-voy-por-miedo-a-irme-otra-vez/

***video: https://marvilleyra.com/amor-mar-mort/











